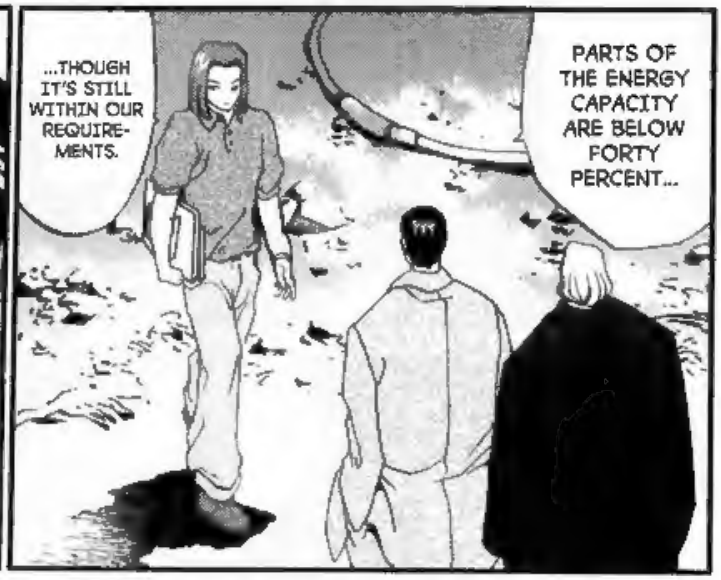
FIRST DANCE
THE STONE STAGE

ARE YOU... GETTING SENTI-MENTAL?
AND TO THINK I KNEW YOU, FATHER.
THE STONE PLATFORM... THIS IS THE FIRST TIME SINCE THE LAST ACCIDENT...
IT SEEMS THAT YOU HAVE FORGOTTEN..... THE TRAGEDY THAT TOOK PLACE EIGHT YEARS AGO.
SILENCE, KAZUKIYO.
REALLY ...
DO YOU THINK SO?

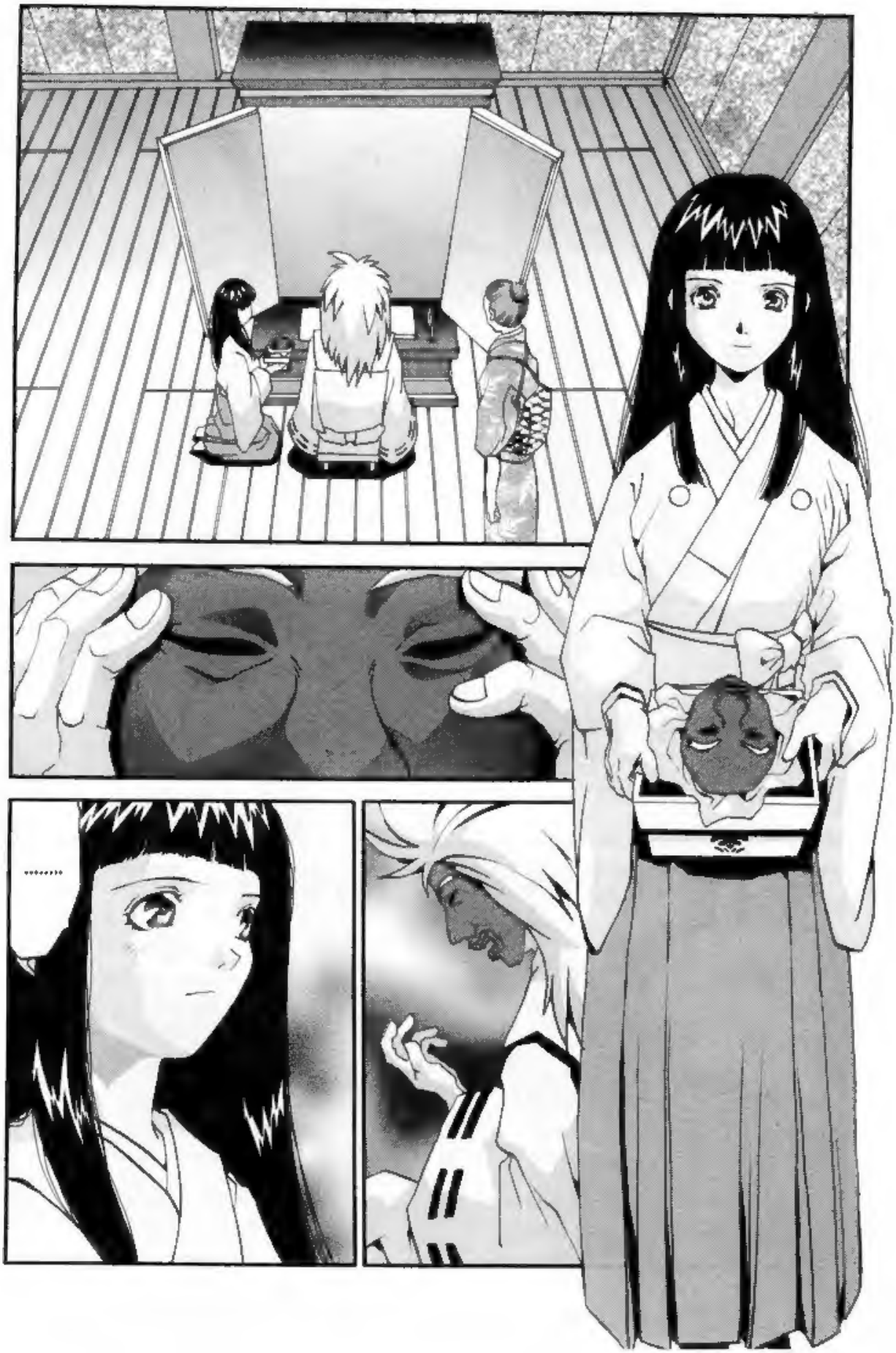


*JAPAN SELF-DEFENCE FORCES

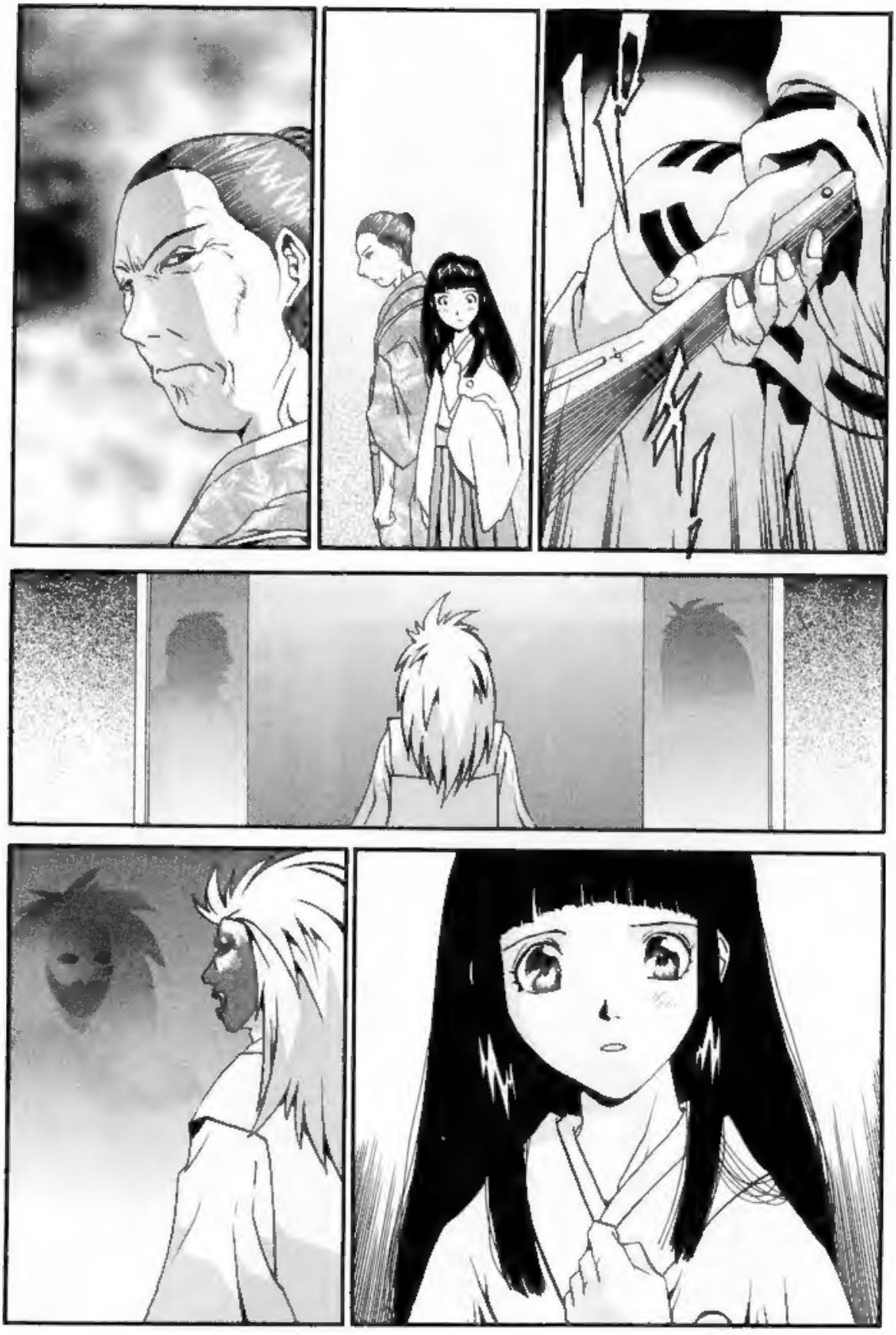
ARE THERE ANY OTHER PROBLEMS, APART FROM THE SCHEDULE?
NOT REALLY... WE'VE ONLY GOT TO WORRY ABOUT YUSHIRO HIMSELF.
THE TA* WAS DEVELOPED ESPECIALLY FOR YUSHIRO.
THE BLOOD IN HIS VEINS IS DIFFERENT FROM THOSE OTHER FOOLS.
THAT'S NO SURPRISE.
HMM ...
SO, EVERYTHING DEPENDS ON YUSHIRO?
IT'S TIME ...
...FOR THE NOH* DANCE ...

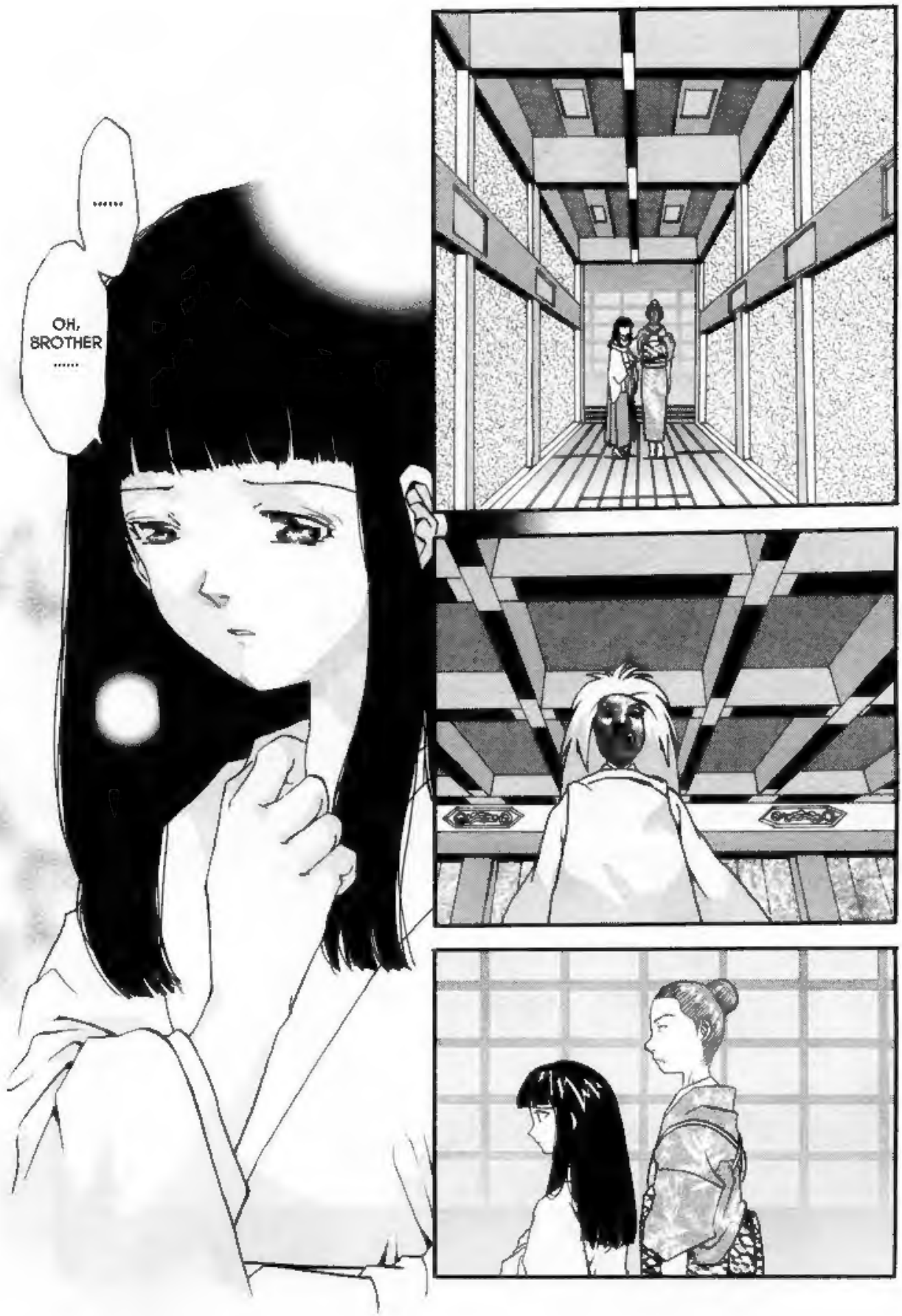
*TACTICAL ARMOR

*NOH (能) IS A FORM OF JAPANESE THEATRE INVOLVING MUSIC, DANCE AND DRAMA



I AM SO HAPPY, YOU ARE FINALLY BACK.
...YOU SEEM A LITTLE STRANGE TODAY.
YUSHIRO, MY BROTHER...
IT SEEMS THAT MY FATHER AND MY BROTHERS ARE HIDING SOMETHING FROM ME.
MISUZU... WHEN A DANCER IS IN FRONT OF THE MIRROR, YOU CANNOT TALK TO HIM.
BUT, MOTHER ...
I.....




.....
OH, BROTHER
.....

MASTER SORA-CHI?

EIGHT YEARS .....

DO YOU THINK YUSHIRO IS SUITABLE FOR THIS DANCE?
THE TRADI-TIONAL DANCE...

EVEN AFTER ALL THESE YEARS AND MONTHS, I SEE YOUR MEMORY OF HIM HASN'T FADED.
THE FORM USED IN THE DANCE OF GASARA DOES NOT MATTER, ONLY THE BLOOD OF THE DANCER MATTERS!
AND YET NOW THE DANCE IS THREATENED TO BE LOST IN THE FLOW OF TIME.
BECAUSE THEY FORGET THE PROVIDENCE THAT HAS PRESERVED THE HOUSE AND ITS TRADITIONS FOR OVER 2000 YEARS. FULL EGOISM, THEY ONLY LIVE FOR THEIR OWN BENEFIT!
BECAUSE THE BLOOD BEING PASSED DOWN HAS LOST ITS PURITY!
EVEN IN THE HOUSE OF THE GOWA, WHICH WAS SUPPOSED TO BE THE ORIGIN OF THE KUGUTSU, HAS COME TO THIS!
IF YOU HAD LIVED ACCORDING TO THE LAW AND CUSTOMS, THEN YOU WOULDN'T NEED TO USE YUSHIRO FOR YOUR PURPOSES!

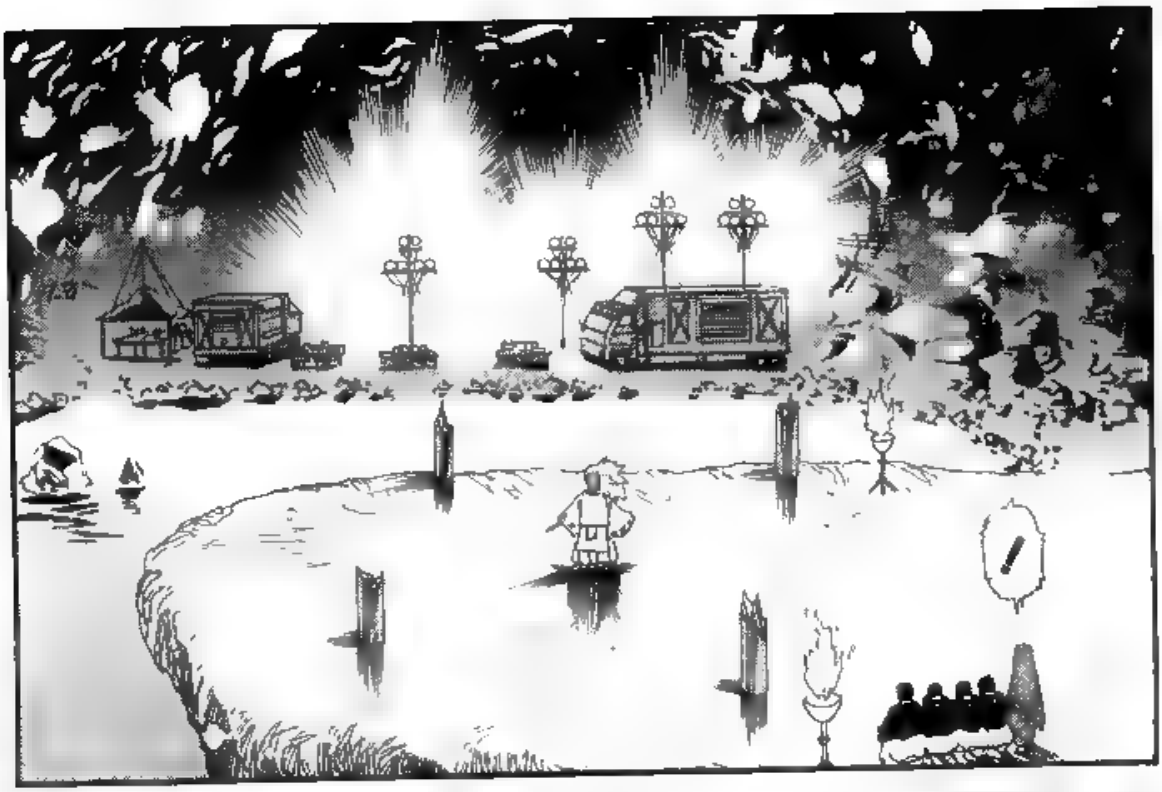
..THE TRADITION OF KUGUTSU, OF WHICH WE SPEAK, WILL BE LOST.
IF THE DANCE FAILS THIS TIME..
....
.....
YUSHIRO
EVERYONE IS IN PLACE!

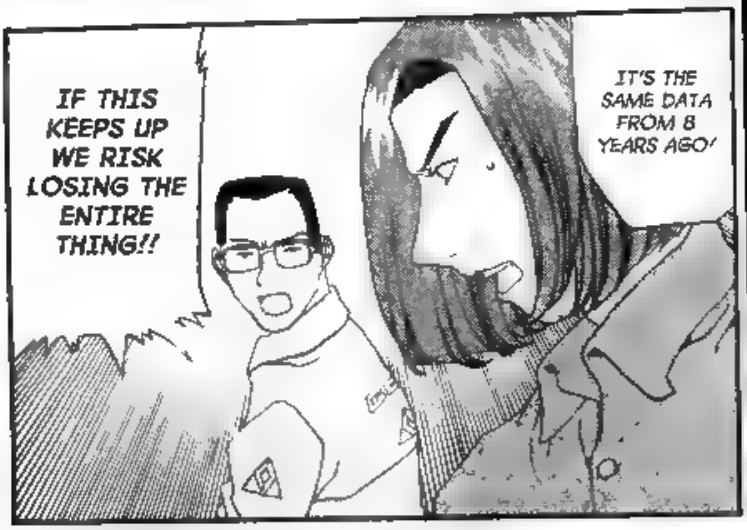
BEGIN!

HIS HEARTBEAT IS ACCEL-ERATING!
ピポ
DON'T OVERLOOK ANYTHING!
PAY ATTENTION TO THE BIO-DATA!!
IT HAS BEGUN.

A VIOLENT ENERGY REACTION FROM CB-3 IS IMMINENT!
BUT THE EXPERIMENT HASN'T STARTED YET!
WAIT... THIS PATTERN IS A TYPICAL GS-REACTION.
YOU MEAN SOMEONE BESIDES US IS TRYING TO ACCESS THE CROSS SECTION?

HIS PULSE IS OVER 300!!
THESE MOVE-MENTS...





* MOUNTAINS AND VALLEYS THAT OCCUR DUE TO LATERAL PRESSURE ON THE EARTH

WHO ARE YOU?
WHY ARE YOU STARING AT ME?!
!?

...
LISTEN
TO ME!

YOU MUSTN'T ...!
DON'T CALL TO IT...

...DON'T DO IT
...THE TERROR!

DON'T CALL IT BACK...
...THE TERROR!

THE TEST SUBJECT IS NOW UNDER CONTROL!
GOOD... CHECK MIHARU'S BIO-DATA AND CONTINUE THE STABILIZATION PROCESS IF NECESSARY!
SOME-HOW...
SHE WAS AWARE OF THE WHOLE THING
.....

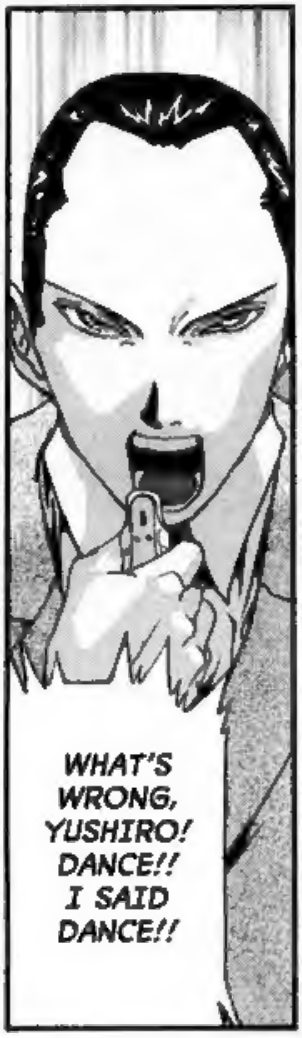
THE INCREASE RATE HAS WENT BACK TO NORMAL!
HIS PULSE... IT'S OVER 500!
DON'T STOP NOW!
WE'VE RECEIVING A REACTION AT THE GRAVITATIONAL FIELD!

...WHO WAS IT I SHOULDN'T CALL, THE TERROR?
.....
THE TERROR ?
IT'S GOING SO WELL! UNLIMITED POWER IS WITHIN OUR GRASP...

WHAT WAS THAT!?

YUSHIRO... DID SOMETHING HAPPEN TO YUSHIRO!?
THE PULSE OF THE PILOT HAS SUDDENLY COME TO A HALT!
WHAT HAP-PENED!?

GO BACK!!


WHAT'S WRONG, YUSHIRO! DANCE!! I SAID DANCE!!

DID HE STOP THE DANCE BY HIS WILL ALONE?

IT CAN'T BE. WHILE IN THE TRANCE OF THE DANCE THE DANCER CAN'T BREAK FREE ON HIS OWN!

THE RECEPTION POINT HAS COLLAPSED! SPATIAL DISTORTIONS ARE RETURNING TO NORMAL!

...NO... WE'VE FAILED AGAIN...
.....
EVEN SO, WE STILL RECEIVED HUGE AMOUNTS OF DATA!